

Plan

The Art of Architecture and Design

Architecture and Design Conference 2007

identities

Thursday, 20th September 2007, Pavilion Conference Centre,
Leopardstown Racecourse, Dublin 18



Massimiliano Fuksas

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Plan Magazine Architecture and Design Conference 2007

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Building on the success of the first Plan Conference last year, this year's event is based around the central theme of creating cultural identity in contemporary architecture. Each of our speakers will aim to reveal the mechanisms of constructing their own identity in an age of globalisation, either at home or abroad and how this impacts on issues such as relationships with clients and elements in design. This one-day conference will cover a range of diverse topics such as rural design vs city designs, how to deal with clients in overseas countries, the difficulty of securing jobs as a small practice and mobile infrastructures in rural Ireland.

Conference Programme

08.15-09.15	Registration with Tea/Coffee on arrival	12.00	Dominic Stevens, Dominic Stevens Architects
09.30	Opening Remarks, Conference Chairperson <i>Shane O'Toole, Director of the Irish Architecture Foundation</i> Shane O'Toole was a founding director of urban design collective Group 91 Architects before joining Tegral, where he has been company architect since 1994. He is a past President of the AAI, was co-founder of Docomomo International at Eindhoven in 1990 and is, since 1999, Irish architecture critic for The Sunday Times. <ul style="list-style-type: none">• What will the architecture of tomorrow look like?• The dominance of Irish architects on the international design scene.		Dominic Stevens has won numerous AAI Awards and Special Mentions for his completed projects. He received the prestigious Arts Council of Ireland/OPW research bursary, The Kevin Kieran Award for 2005 – 2006 and established Dominic Stevens Architects in Dublin, Ireland in 1995. In 1999, he relocated his practice to Co Leitrim and now divides his time between architecture and farming. In 2006, he participated in the Irish entry to the Venice Biennale with his exhibit "Fluidcity". <ul style="list-style-type: none">• Rural Futures – Mobile vs Suburban (Mobile infrastructures in rural Ireland)
10.00	Tarla MacGabhann, MacGabhann Architects Tarla MacGabhann started his career with over nine years international experience gained in London and Berlin. He graduated in 1992 from the Bartlett School of Architecture, UCL and worked for five years as senior architect for Daniel Libeskind on the internationally acclaimed Jewish Museum in Berlin. Since 1997 he has retained responsibility for the highly acclaimed MacGabhann Architects' design output, while his brother Antoin is responsible for project management and client liaison.	12.30	Sam Jacob, FAT Architecture As a founding director of FAT, Sam Jacob has extensive experience of delivering innovative architectural projects. His involvement in projects reveals a strong architectural vision, allied with a practical acumen of buildability. He trained as an architect and is now involved in a wide range of cultural activity from building projects to art projects. Sam is currently the partner in charge of the Hoogvliet project in Holland and the Museum of Croydon. He has taught and lectured at universities in Europe and the US, and written for many art and design publications. <ul style="list-style-type: none">• Regional architecture and identity in the age of globalisation
10.30	Michelle Fagan, FKL Architects Michelle Fagan, a partner in the award-winning practice FKL Architects, graduated from Dublin Institute of Technology in 1990 and worked with Newenham Mulligan and Associates. She spent four years in Germany working with Rhode Kellerman Wawrowsky and Arge Hoger Hare/RKW in Berlin. Before setting up FKL Architects, Michelle spent a year with Ahrends Burton and Koralek (ABK) Architects in Dublin. <ul style="list-style-type: none">• How can smaller practices compete with larger offices when going for projects?	13.00	Lunch break
11.00	Coffee break and opportunity to visit sponsors stands	2.15	Massimiliano Fuksas The highly acclaimed and multi-award winning architect Massimiliano Fuksas was born in Rome in 1944, where he graduated in architecture at "La Sapienza University" in 1969. In 1967, 1989 and 1993 he established practices in Rome, Paris and Vienna respectively and in 2002 he opened a new studio in Frankfurt. In 2006, he received the Honorary Fellowship of Cavaliere di Gran Croce della Repubblica Italiana, in 1999 the Grand Prix d'Architecture Francaise; and in 1998 he received an award in recognition of his professional career at "Vitruvio International a la Trayectoria" in Buenos Aires. From 1998 to 2000 he was Director of the VII Biennale Internazionale di Architettura di Venezia "Less Aesthetics, More Ethics". For many years, Fuksas has devoted special attention to the study of the urban problems in large metropolitan areas. His latest projects include the New Trade Fair Milan; the new Ferrari Headquarters in Maranello, Modena; and the Peres Centre for Peace in Jaffa, Israel.
11.30	Don Murphy, VMX Architects Born in Cork, Don Murphy was one of the first graduates of the Berlage Institute. He is one half of VMX Architects, in partnership with Leon Teunissen in The Netherlands and is responsible for the architectural position of the office. The practice has won several awards and has been limited to 15 employees and a number of trainees, enabling the partners to give optimum attention to all projects. <ul style="list-style-type: none">• As an Irish architect working abroad, how do clients in the Netherlands differ from Irish clients?	3.30-3.50	Q + A
		3.50-4.00	Closing remarks



Massimiliano Fuksas



Dominic Stevens



Michelle Fagan



Shane O'Toole



Tarla MacGabhann



Don Murphy



Sam Jacob

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Venue: Pavilion Conference Centre, Leopardstown, Dublin 18
Thursday, 20th September 2007
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